

Selected features:

Oh Canada, Paul Schrader: supervising sound editor & re-recording mixer
Problemista, Julio Torres: supervising sound editor & re-recording mixer
Landscape with Invisible Hand, Cory Finley: sound designer & re-recording mixer
Marcel The Shell, Dean Fleische-Camp: superv. sound editor & re-recording mixer
Hustle, Jeremiah Zagar: sound designer
After Yang, Kogonada: supervising sound editor & re-recording mixer
The Devil All The Time, Antonio Campos: superv. sound editor & re-recording mixer
Wendy, Benh Zeitlin: supervising sound editor & re-recording mixer
Midsommar, Ari Aster: sound designer & re-recording mixer (ATMOS version)
The Report, Scott Z. Burns: supervising sound editor & re-recording mixer
See You Yesterday, Stefon Bristol: supervising sound editor & re-recording mixer
Share, Pippa Bianco: supervising sound editor & re-recording mixer
Otherhood, Cindy Chupak: supervising sound editor
Roma, Alfonso Cuarón: supervising ADR editor
We The Animals, Jeremiah Zagar: supervising sound editor & re-recording mixer
Sorry To Bother You, Boots Riley: supervising sound editor
Lizzie, Craig William Macneill: supervising sound editor & re-recording mixer
First Reformed, Paul Schrader: supervising sound editor & re-recording mixer
The Jesus Rolls, John Turturro: supervising sound editor & re-recording mixer
Beirut, Brad Anderson: supervising sound editor
Inferno, Ron Howard: sound effects editor
Eisenstein In Guanajuato, Peter Greenaway: music consultant
Carmin Tropical, Rigoberto Perezcano: supervising sound editor, re-recording mixer
Still Alice, Richard Glatzer & Wash Westmoreland: sound designer
Solace, Afonso Poyart: supervising sound editor & re-recording mixer
Magic Magic, Sebastian Silva: supervising sound editor & re-recording mixer
The Maid (La Nana), Sebastian Silva: music supervisor
Northless, Rigoberto Perezcano: supervising sound editor, re-recording mixer
The Sleep Dealer, Alex Rivera: supervising sound editor
Frida, Julie Taymor: sound effects recordist
The Blue Room, Walter Doehner: original score and sound design
Y Tu Mama También, Alfonso Cuarón: sound designer and ADR supervisor

Selected documentaries:

Arthur Miller: Writer, Rebecca Miller: supervising sound editor
In Transit, Albert Maysles: supervising sound editor & re-recording mixer
Being Mr. Met, Chrome, Most Valuable Whatever, The Heist, The Streaker, The Subterranean Stadium, Errol Morris: re-recording mixer
History of the Eagles Part 1 & 2, Alison Ellwood, Showtime: sound designer
Reportero, Bernardo Ruiz: supervising sound editor & re-recording mixer
7 Letters, Juan Carlos Rulfo: music supervisor
Ride, Rise & Roar, Hilman Curtis/ David Byrne: supervising sound editor
Those Who Remain, Carlos Hagerman & Juan Carlos Rulfo: supervising sound editor re-recording mixer & music supervisor
Restrepo, Sebastian Junger & Tim Hetherington: music supervisor

Selected TV:

Franklin, Tim Van Patten, Apple: supervising sound editor & re-recording mixer
The Staircase, Antonio Campos, HBO: supervising sound editor
The Looming Tower, Dan Futterman, HULU: supervising sound editor & SFX mixer
The Get Down, Baz Luhrman, Netflix: supervising sound editor
The Night Of, Steven Zaillian, HBO: sound designer
Vinyl, Terence Winter, HBO: sound designer & sound effects mixer
Sons Of Liberty, Stephen David, History Channel: supervising sound editor.
Boardwalk Empire, Terence Winter, HBO: sound designer & SFX mixer

Selected Musical Recordings:

La otra familia Soundtrack (The Other Family), OCESA-Sei Track. producer.
Benny, La Marcha de la Vida, OCESA-Sei Track: composer.
Sasha Sokol, Tiempo Amarillo, OCESA-Sei Track: composer.
Dan Zanes, Nueva York, Festival Five Records: music consultant.
Rosario Tijeras Soundtrack, Discos Mambo/Universal Music Latin: executive producer,
Puños Rosas Soundtrack, Discos Mambo/EMI Music: executive producer.
Chavela Vargas In Carnegie Hall, Discos Mambo/Tommy Boy: executive producer/
producer.
Benny, Lluve Luz, Warner Music: composer.
La Hija del Canibal Soundtrack, Suave: executive producer.
Benny, Grandes Exitos, Warner Music: composer/producer/engineer.
La Habitación Azul Soundtrack, Warner Music: composer/executive
producer/producer/engineer.
Vivir Mata Soundtrack, EMI: executive producer/ single remix.
Benny, Todo o Nada, Warner Music: composer.
Madredeus, Concierto en el Zócalo. Argos: producer/engineer.
Cecilia Toussaint, Para Niños, Al Vapor: executive producer.
Cecilia Toussaint, Detrás del Silencio, Al Vapor: producer/engineer.
Tania Libertad, Africa en América, Sony Music: engineer.
Los Necios, Cuentos Cortos, Sony Music: composer producer/engineer.
Los Necios, ¿A dónde vas? , Sony Music: composer producer/engineer .
Celia Cruz, Azucar Negra, Sony Music: assistant engineer.
Asistant Engineer in Crescent Moon Studios Miami, Florida in projects for Gloria Estefan,
Jon Secada, Eugenia León and Celia Cruz among others.

AWARDS

2 Prime Time Emmy wins and 6 nominations for Outstanding Sound Editing
1 Golden Reel win and 5 MPSE Golden Reel nominations
3 Ariel Awards nominations for best sound. (Mexican Film Academy)
1 Grammy Award nomination for Best Latin Rock Album.

STUDIES

TISCH School Of The Arts: Fundamentals of Sight and Sound: Film (2005)
TISCH School Of The Arts: Writing for the Screen (2005)
Foro de la Rivera: Theater Direction with Ludwik Margulles (1995-1996)
Full Sail Center for the Recording Arts: Recording Engineering - Associate Degree.
Valedictorian (1991-1992)
Full Sail Center for the Recording Arts : Advanced Tapeless Editing, Synclavier: (1992)
C.I.E.M: Licenciatura en Composición (Degree in Music Composition) (1988-1991)
C.I.E.M: Musica Afroantillana (afro-cuban percussion ensembles)
Conservatorio Nacional de Musica de Mexico: Analog Synthesis, FM Synthesis & Real
time sound control.

LANGUAGES: Spanish and English 100% (spoken and written)

AFFILIATIONS: Member of the Recording Academy of Arts and Science (NARAS), the Latin
Recording Academy of Arts and Science (LARAS), The American Society of Composers,
Authors and Publishers (ASCAP), Motion Picture Editors Guild (MPEG), Motion Picture
Sound Editors (MPSE) and The Academy of Television Arts & Sciences.