



Adobe Premiere AAF Export Settings

AAF Export Settings

Mixdown video

Use tape sources when present

Breakout to Mono

Enable

Render audio clip effects

Include clip copies without effects

Sample Rate: 48000

Bits per Sample: 24

Files: Separate Audio

Preserve media directory name

Format: Broadcast Wave

Render: Copy Complete Audio Files

Handle Frames: 0

Cancel OK

Adobe Premiere Quicktime Export Settings

Export Settings

Format: QuickTime

Preset: Custom

Comments:

Output Name: AY_cut scenes_SOUND_030320_lowres_1.mov

Export Video Export Audio

Summary

Output: /Volume_320/AY_cut scenes_SOUND_030320_lowres_1.mov
1920x1080 (1.0), 23.976 fps, Progressive, Quality 100, DNxH...
Uncompressed, 48000 Hz, Stereo, 24 bit

Source: Clip, AY_cut scenes_SOUND_030320_lowres.mov
1280x720 (1.0), 23.976 fps, Progressive, 00:17:18:02
48000 Hz, Stereo

Effects **Video** Audio Captions Publish

Video Codec

Video Codec: DNxHR/DNxHD

Resolution: 1080p DNxHD LB 8-bit

Alpha: None Uncompressed

Basic Video Settings Match Source

Quality: 100

Width: 1920

Height: 1080

Frame Rate: 23.976

Field Order: No Fields (Progressive Scan)

Aspect: Square Pixels (1.0)

Render at Maximum Depth